

the general said: "I am Alfred Pleasonton, I have just returned out of my camp for cowardice before Antietam. Get out of this place, sir." The man hung his head and hurried out.

The King of Greece is fifty-two years old, tall, well built, slender and graceful, with the appearance of a cavalry officer. He is a hard worker, approachable and popular. Queen Olga, his consort, is a stately looking woman, and handsome after the fashion of the time. She is much beloved for her grace and charities by the Greeks, who call her the Queen of the Greeks. Postmaster General William L. Wilson has accepted the presidency of Washington and Lee University, Virginia. "In signing my acceptance of this high trust," he writes to Rector William M. Smith, "I beg leave to add that I am grateful for the proof of confidence so graciously given by the trustees, and, as I believe I am aware of the burdens and difficulties incident to the position, I shall, therefore, enter upon its duties with the greatest of care and earnestness of purpose."

The hired girl's name was Corinne. Her fate was able to gladden. And a theory of the work of the post. From some pieces of stove. And the odor of incense.

The groundhog sits uneasy in his dream. As visions cross his mind of things above. Apathetic the young man's fancy lightly gleams. Thoughts of this year's tandem and of love.

The rill awakes and scintillates and flows. And breaks its winter-struck and ice-bound husk. Adown the street on business bent now goes. The aged dandy with his whitewash brush.

The book bear sign appears behind the bar. Last winter's clothes look shabby, worn and brown. The lady chicken's joyous "tuk-tuk-kah." Tells all the world that eggs are coming down.

—Cincinnati Enquirer.

SHIRDS AND PATCHES.

We often wonder if a liar thinks other people believe him—Atchison Globe.

Poster the beautiful, and every hour thou callest new flowers to birth—Schiller.

The chief want of life is somebody who shall make us do the best we can.—Emerson.

He shooteth higher far than aims the sky that he means a tree—Rev. George Herbert.

Connellville Baptists are said to be at war. Marine fight, probably.—Pittsburgh Chronicle-Telegraph.

She—The Minister Brown, usually sing dogs, do they not? He—Yes; they divide the responsibility.—Puck.

The Sunday newspaper is the sermon's best friend. And the friendship endures over night.—Writings.

It is hard to convince some preachers that they are not needed more than the day is the best.—Rum's Horn.

"You come too late," said a dying man to Chery. "I usually wait till after the funeral."—The reply.—E. S. O'Connor.

The March hare is said to have got mad because it had to stand fourteen different kinds of weather in one day.

Let us have faith that right makes might, and in that faith let us to the end dare to do our duty as we understand it.—Lincoln.

Queen Victoria, we are informed, will occupy 153 rooms at a hotel at Nice. How in the world will she manage it?—Chicago Post.

Wisdom—I can't see why they speak of the wisdom of the serpent. "Well, you never heard of a serpent getting its leg pulled, did you?"—Truth.

It is funny how some people think they are in giving up things for Lent that they can't bear at any other season of the year.—Philadelphia Times.

"Good people," always happy," observes a philosopher. But suppose a fat woman in a street car steps on the good man's corn.—Tannam's Times.

When you are calling on a girl and take the elevator out of your pocket and lay them on the mantel she always pretends not to notice it.—The Bachelor.

"Janet, look at our neighbor's bairns enjoying themselves on the Sabbath day? Go an' set the dog on their heels; the Lord must have vengeance one way or another."—Illustrated Bits.

ERE THE HUDS BURST.

Between the melting of the last snow wreath and the first filmy green of the lordly elm comes a quickening period when the forces of nature work subtly but with effects that are palpable to the discerning eye.

To such an eye it seems as if the Master Artist, working in preliminary test of the colors of his palette, and very exquisite are the results. All winter long, through foul and fair, the distant woodlands have lain against the sky like dark bands of pigment—deep, rich, each distance draped with its own royal purple—but now there is a new sense of vitality, all but indelible. If you would catch it in its fullest emphasis go seek the water courses where the dainty willows grow. I have in mind one old prospect reaching away through gently dipping fields, a stretch of waste land where the willows thrive, and every slender wand by reason of its color is a magic wand. No field of gold was ever richer than my little valley with its tawny growth. No field of gold was ever richer than my little valley with its tawny growth.

Wherever the bluegrass is rooted, too, little venturesome blades of green prick up through last year's yellow, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

These are the visible signs of the fleeting changes that come when the first warm winds, distant vanguards of the spring, breathe over the waiting earth. A short time since it was not so; a short time hence it will not be. The opulent gold and russet of the willows, the delicate and the orange orange hedges have taken on a faint tint of olive green. The first swelling of the buds have laid a lighter brown upon the beechwoods.

THREE GREAT SOPRANOS

CAVE, DEVERE-SAPIO AND RUSSELL

FOR THE MAY FESTIVAL.

The Latter an American. Who Will Sing at the Wagner Concert—

Ben Davies Re-Engaged.

For the Wagner concert at the Indiana May festival the directors have engaged Miss Ella Russell, the American, who has created a furor in Europe during the past few years. Miss Russell, after singing with great success in Italian opera, having been a prima donna at Covent Garden, London, under the late Sir Augustus Harris, began the study of Wagnerian roles, and her success in German opera was pronounced with her first appearance. She reached this country last week from England, to sing the last week with the Metropolitan Opera House combination, and after singing at the Indiana May festival will return at once to England, as she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

In Miss Russell's American tour, she has been engaged as the principal soprano for the three days' Handel festival, in early June, at the Crystal Palace, London. The selection of this artist completes the list of principal soprano soloists for the May festival—Cave, Russell and De Vere-Sapio, the greatest trio of singers ever engaged for a single musical event in this city. Mrs. Sapio will probably sing the first night, Cave the second night, while Miss Russell will close the season with the Wagner concert Saturday night.

The April Fashion Sheets Are Ready

THE NEW YORK STORE

Established 1853.

AGENTS FOR BUTTERICK PATTERNS

Two Great Furniture Purchases!

Iron Beds

at **50¢** on the Dollar

The Eureka Manufacturing Company, of Marion, Ind., in accepting our offer, completes the greatest deal in Iron Beds we have ever made.

Between 300 and 400 beds, all strictly high grade, with extra heavy filling and posts—perfect enamel finish. It is impossible to give a description of each bed, but if you have any idea at all of buying one, this certainly is your opportunity. They start in price at \$2.75, but the best values are at from \$4.50 to \$8. Every bed worth double the price asked. All sizes—3 feet, 3 feet 6 inches, 4 feet and 4 feet 6 inches.

In connection with